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लेटिवो 4.0
THE KURUKSHETRA OF DIPLOMACY

LEGATIO 4.0 / STUDY GUIDE SERIES

PHOTO

PHOTO



GUIDEBOOK

PHOTOJOURNALISM

INTERNATIONAL PRESS CORPS

AGENDA / FOCUS

Capturing the conference through ethical, accurate and compelling visual storytelling.

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DELHI PUBLIC SCHOOL, SILIGURI

THE KURUKSHETRA OF DIPLOMACY

DELEGATE RESEARCH EDITION

LEGATIO 4.0



Guidebook for **PHOTOJOURNALISTS**

LEGATIO'26

LETTER FROM THE EXECUTIVE BOARD

Dear Photojournalists,

Welcome to **Legatio'26!**

I'm really happy to welcome you to the Photojournalism Committee of the International Press. It's exciting to have a team of people who share an interest in photography and storytelling.

Photojournalism at MUN is about much more than taking good pictures. It's about capturing the moments that make the conference memorable; the debates, speeches, teamwork, celebrations, and even the candid moments in between. Every photograph becomes a part of the story of Legatio'26.

Whether you're experienced with a camera or just starting out, I encourage you to stay curious, observe carefully, and enjoy the process. Don't be afraid to try different angles or capture moments that others might miss. Sometimes the simplest photographs end up being the most meaningful.

This guidebook will help you understand your role, share a few useful tips, and give you a better idea of what to expect during the conference. I hope it helps you feel more prepared and confident.

Most importantly, have fun, be respectful, and make the most of this experience. I'm looking forward to seeing the conference through your lens and the unique moments each of you captures.

I wish you all the very best and hope you have a wonderful time at **Legatio'26**.

Warm regards,

Vaishali Pradhan
Head of Photojournalism
International Press
Legatio'26

UNDERSTANDING PHOTOJOURNALISM

“Photojournalism is a particular form of journalism (the collecting, editing, and presenting of news material for publication or broadcast) that employs images to tell a news story. It is now usually understood to refer only to still images, but in some cases the term also refers to video used to broadcast journalism.”

Photojournalism in Model United Nations is all about capturing the essence of the conference through powerful and impactful photographs. It is like telling a story through images, documenting the important moments, emotions and discussions that take place during the conference.

Photojournalists have a unique role. They are responsible for visually capturing the various aspects of the conference, including the delegates engaging in debates, making speeches, negotiating, and collaborating with one another. They also capture the ambience of the conference, the intensity of the discussions, and the camaraderie among the participants.

Through their lenses, photojournalists aim to not only document the conference but also convey the messages and emotions behind the scene. They have a keen eye for detail and are skilled at capturing the right moments that reflect the essence of the discussions and the negotiations.

Photojournalism is distinguished from other close branches of photography (e.g., documentary photography, social documentary photography, street photography) by complying with a rigid ethical framework which demands that the work is both honest and impartial whilst telling the story in strictly journalistic terms. Photojournalists create pictures that contribute to the news media.

We, as a neutral body, will refrain from any kind of bias in our newsletter. As photojournalists, you must resist the urge to take photographs only of certain individuals. At a Model UN, each participant is equal to us, and there must be coverage of much of the committee, not only a few delegates.

TYPES OF SUBMISSION

The photojournalists shall be required to submit photographs of various kinds and formats, namely:

1. General Submissions of Photographs: Should include key moments (opening ceremony, welcoming of the dignitaries along with keynote speeches). Including photographs of each chair based on the assigned committees is essential. Candid and natural photos are preferred.

2. Story writing: To effectively convey a story, try to capture it through a series of up to ten impactful photographs. Each photo should contribute to the narrative and evoke emotions that help the viewers understand the context that you mean to deliver through those photographs and connect with the story you mean to display. Remember, a picture can speak a thousand words!

3. A Thematic Voyage: In addition to the committee sessions, you will be assigned a theme for the photographs based on your photography skills demonstrated in the initial submissions. This theme will provide you with an opportunity to showcase your abilities and creativity in capturing compelling images.

Reminder: On the day of the orientation, you will receive a detailed briefing about your tasks.

RULES FOR THE PHOTOJOURNALISTS

The photojournalists shall be required to adhere strictly to certain rules throughout the entirety of the conference. Infractions shall generally not be tolerated and the concerned photojournalist might be negatively marked for the same. The, few but significant, rules are as follows:

1. **Respect Privacy:** Always be mindful of a delegate's privacy, for example, do not click photos of their phones or when they are evidently uncomfortable.
2. **Obtain Permissions:** If required by the organisers, obtain necessary permissions or press passes to access certain areas or events.
3. **Follow Organizer's Rules:** Adhere to any photography restrictions or guidelines set by the event organisers.
4. **Be Discreet:** Avoid disrupting the proceedings or distracting participants with your photography.
5. **Capture Key Moments:** Focus on capturing significant moments, speeches, and interactions that highlight the essence of the event.
6. **Be Professional:** Maintain a professional demeanour and dress appropriately for the event.
7. **Submitting Photos:** The competition will have a set of deadlines for submitting your photos. It is important to note that no entries will be accepted after the deadline. Make sure to submit your photos on time.
8. **Morality:** When submitting photos, it is important to ensure that they do not include any offensive or inappropriate content. Photos should not promote violence, discrimination, or hate speech.
9. **Judging Criteria:** The judging criteria for the photos will include composition, creativity, originality, relevance to the theme, and overall impact.
10. **Participation:** By taking part in the competition, participants are required to adhere to the rules and accept the decision of the judges as final. It is important to respect and follow the guidelines set forth for a fair and impartial competition.

Deadlines:

The submission deadlines for all days of the competition are anticipated to fall between 3pm and 4pm, however it would be clarified earlier the same day. Please note that this timeframe is subject to change, so it is important to stay updated with any announcements. Make sure to submit your photos within the designated time frame.

Format:

Your submissions will be named in the following manner: your name, committee followed, the type of submission and the day, all separated by an underscore.

Submit your photographs in a folder titled in the manner:

“VaishaliPradhan_HRC_General_day1”

Editing:

You are not allowed to edit your photographs during the submissions unless. All photographs should follow the Rule of Thirds wherever possible and should not be clicked in monochrome or sepia. Editing will be subject to the decision of the editorial board in case they deem it necessary.

Pointers:

1. Bring your own laptops, they will be utilised for organising the pictures.
2. It is important to make sure that your batteries are fully charged and to have an extra memory card in case you encounter any issues with your main storage.
3. It is crucial to adhere to your deadlines and ensure timely completion of your tasks.

I hope this guide has provided you with valuable information and assistance. Lastly, make the most out of this conference and learn as much as you can!