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लेटिवो 4.0
THE KURUKSHETRA OF DIPLOMACY

LEGATIO 4.0 / STUDY GUIDE SERIES

CARICATURE

CARICATURE

GUIDEBOOK

CARICATURE

INTERNATIONAL PRESS CORPS

AGENDA / FOCUS

Visual commentary, political satire and responsible storytelling through illustration.

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DELHI PUBLIC SCHOOL, SILIGURI

THE KURUKSHETRA OF DIPLOMACY

DELEGATE RESEARCH EDITION

LEGATIO 4.0



Guidebook for **CARICATURE ARTISTS.**

LEGATIO'26

LETTER FROM THE EXECUTIVE BOARD

Esteemed *Caricaturists*, Welcome to Legatio'26! On behalf of the Executive Board members of the International Press, it's a pleasure to introduce you to the committee, a space where creativity meets diplomacy in an entirely new way!

Caricaturists, as an art form, is a powerful tool for capturing moments, personalities, and the essence of debates in a way words alone cannot. It adds a unique layer to Model UN, shedding light on important issues through humor, insight, and imagination.

In this guidebook, you will find resources to help you understand the basics of caricature, tips for capturing the core of complex discussions, and, most importantly, ways to bring your creativity to the forefront.

As you embark on this journey, remember that every stroke, every exaggeration, and every expression you depict tells a story. We encourage you to embrace this opportunity to engage with topics that matter while developing a skill that lets you communicate in a powerful, visual way. Your artwork has the potential to inspire, entertain, and open new perspectives for fellow delegates and audience members alike.

Thank you for being part of this vibrant committee and contributing your talent to this year's MUN. We look forward to seeing how each of you will add to the color, energy, and the brilliance of Legatio'26!

Best Regards,
Priyansha Paul
Head of Caricaturists, *Legatio'26*.

WHAT IS CARICATURE?

Caricature is a branch of International Press Corps that uses pictures, drawings, or other visual elements to tell a story or explain a news event. Instead of only using words to define an event, this approach combines images and text to make complex topics easier to understand and more engaging for readers. Illustrations, infographics, cartoons and charts are often used to show facts, explain processes, or provide visual summaries of important issues. They function as a potent means of critiquing and satirizing political figures, institutions and events, allowing for the expression of dissent or political commentary in a clever and amusing way.

It also acts as a mirror reflecting the *prevailing societal norms, stereotypes and cultural attitudes of their respective eras*. They effectively bring attention to sensitive issues like prejudice, discrimination and class divisions, providing valuable insights into the societal milieu in which they were crafted..

WHO IS A CARICATURIST?

Caricaturists are individuals who use their artistic skills to capture the essence of a subject while adding a humorous or exaggerated twist to their portrayal. These artists are skilled in distilling recognizable traits in humorous and often insightful ways. They are storytellers who bring news to life through captivating visuals. Instead of just using words, they harness the power of illustrations, infographics, and creative art to make complex issues clearer and more engaging.

Whether it's crafting powerful political cartoons, designing eye-catching infographics to explain global events, or sketching scenes from major

moments, a caricaturist blends artistry with journalism. Their work doesn't just inform—it draws readers in, helping them see the news from a fresh, visual perspective that's both creative and impactful.

SIGNIFICANCE OF A CARICATURIST IN UNITED NATIONS:

Caricaturists play a significant role within the realm of the United Nations and the International Press by offering a satirical perspective on weighty committee matters. Their contributions serve to inject a sense of humor and levity into the often serious proceedings of these committees.

UNDERSTANDING INTERNATIONAL RELATIONS AND DIPLOMACY:

Understanding International Relations and diplomacy is crucial for creating meaningful caricatures. The following points state the reasons :

1. *Understanding context* : To create effective caricatures, it's important to depict subjects accurately. Understanding international relations and diplomacy helps artists to put their subjects in the right setting ,making sure the caricatures are well related to the subjects they are drawing.

2. *Avoiding Misinterpretation* : A caricaturist should not misinterpret a political situation or an individual as that would deem to be offensive and give rise to controversies. Therefore , in order to avoid such mishaps one should have prior knowledge about international relations and basic

knowledge about the committees of the United Nations. (The caricaturists are therefore advised to go through the research guide of the committees that will be provided to them soon)

3. *Being unbiased* : International relations and diplomacy involve different cultures and traditions. Artists must be careful not to create caricatures that reinforce stereotypes or be biased towards a particular group of people or a person and upset people from diverse cultural backgrounds.

RULES TO BE FOLLOWED :

1. No delegate will be given an extra sheet , other than in cases of emergency or other unavoidable circumstances.

2. The drawings should be submitted within the stipulated time allotted. Any delay in the submission will result in the loss of points.

3. Illustrations should be prepared on the basis of the debates happening in the committee on the stated agenda and should be real.

It should not be a copy from other sources.

4. One should be respectful towards their fellow delegates and other committee members. Any act of disrespect will not be tolerated and can lead to severe actions.

5. Any act of resemblance to prior drawings shall be terminated.

6. All the necessary art requirements should be carried by the artists themselves, no act of borrowing shall be tolerated.

7. Black symmetrical borders are an essential element in all drawings.

8. In every drawing, it is imperative to include captions. Scribbling or hasty corrections may lead to a deduction of marks.

- *English captions* are required for all committees.
- *Hindi captions* are allowed only for Indian committees (LOK SABHA).

9. Maintaining the artwork in a tidy and pristine condition is essential. Any form of disarray or interference with the art sheet will result in deduction of marks.

10. Non adherence to the discussed format of the drawings shall lead to losing marks.

INTERRELATIONS AMONG CARICATURISTS, PHOTOJOURNALISTS AND JOURNALISTS :

Journalists, Caricaturists and Photojournalists can be interrelated.

JOURNALISTS gather information and document MUN proceedings through written reports and photographs. Caricaturists can add a creative and humorous dimension in this coverage by creating caricatures that capture the essence of the debates and events. They can also seek help from journalists by confirming the statements made by the delegates, making sure everything is accurate.

PHOTOJOURNALISTS can provide high-quality reference photos of delegates, speakers and key moments during MUN proceedings, Illustrative Journalists can use these photos to ensure accuracy in their illustrations. They can also seek help from them by asking them to get pictures of specific delegates to capture the necessary details like facial expressions and gestures of delegates which can be inculcated in their drawings.

TYPES OF ART TO BE DONE:

The Illustrative journalists shall be tasked with creating distinct types of drawings , as outlined by the head of the committee :

1. *An Illustrated Report/ News letter format* -An Illustrated Report combines the structure of a traditional article with compelling visual storytelling. Through detailed illustrations, it conveys investigative findings in a format that engages and informs. Each piece is accompanied by a brief narrative or caption, allowing presenters or delegates to effectively communicate the case and highlight key insights.
2. *Comic strip*- Present the current world leaders as your favourite comic character!
3. *Crisis art* - Visually interpret the provided crisis scenario, capturing the political,emotional and humanitarian dimensions through satire and symbolisms.
4. *Portraiture format*- This portraiture format centers on a single delegate, placing them in sharp focus to emphasize their significance. The illustration highlights the reasons behind their selection, shedding light on their role, influence, or actions that set them apart.
5. *Facade vs reality pieces*- These illustrations explore the **contrast between what is publicly shown or claimed (the facade) and what is actually happening behind the scenes (the reality)**. They visually expose **discrepancies between appearance and truth**, often in a satirical, symbolic, or emotionally charged way.

[Further details and explanations about these categories will be provided during your orientation.]

USE OF COLOURS :

In every art form, the use of colours play an important role in conveying the messages and depicting certain situations . Hence the colour palette should be well kept in mind before using it :

- *Warm colours* (reds, yellows and oranges) evoke strong emotions such as urgency,danger or warnings.
- *Cooler shades* (blues, greeens, purples) create feelings of trust and calmness.
- *Neutral colours* (greys, blacks) helps to balance the art piece.
- *Bold and bright* colours like (neon yellow and orange) can be used to outline and highlight the dialogue boxes presenting urgency.
They can also be used to present important data in infographics.
- *Contrasting colour* scheme can be used to present the difference in opinion or represent the shift in situation better.

EVALUATION CRITERIA :

1. **Clarity and legibility** :How well is the art piece representing the idea behind it.
2. **Storytelling**: Does the illustration support and enhance the narrative?
Is it clear how the visuals relate to the text or the story being told?
3. **Consistency with the Text**: Does the illustration complement the written content, enhancing the reader's understanding without contradiction or ambiguity?
4. **Attention to Detail**: Is there a balance between detail and simplicity, avoiding clutter while maintaining depth.
5. **Artistic technique** : The artistic presentation , use of relevant colour palette and the overall presentation of the subject matter.

*[A WIDE RANGE OF COLOUR MEDIUM IS PERMISSIBLE, INCLUDING WATERCOLORS,
COLOUR PENCILS AND PASTELS, AND MORE TO ACCOMMODATE INDIVIDUAL
PREFERENCES]*